

Chapter 7: The Principles of Design 132-157 - DUE MAR 6 Name _____

Balance - Emphasis and Focal Point - Scale and Proportion - Repetition and Rhythm - Unity and Variety

- 1 - List the *Artist - Title - Date* of Fig 7.1.
What “principles” does author say are present in this work?
- 2 - List the *Artist - Title - Date* of Fig 7.2.
How does it contrast with Fig 7.1
- 3 - What is *absolute symmetry*?
Find / List 2 samples from other chapters.
- 4 - What is *radial balance*?
Find / List 2 samples from other chapters.
List 2 of your own from nature.
- 5 - Describe *focal point*.
List 2 samples from other chapters. (The work and the specific focal point within)
- 6 - Describe *afocal*.
List 2 samples from other chapters.
- 7 - What does it mean when we say large scale or small scale?
In general what is scale measured in reference to?
- 8 - List the *Artist - Title - Date* of Fig 7.21
What “elements” and corresponding items do you find present in this work? (not all are present)

What “principles” do you find present in this work?
- 9 - How does *scale* differ from *proportion*? Give an example of each.
- 10 - Where is *proportion* found in the Parthenon of Athens?
- 11 - Pattern in general repeats itself on what underlying structure? (you might have to look this up online)
- 12 - Find and list 2 other images in other chapters from the book that have a strong presence of pattern.
- 13 - How did Andy Warhol use of repetition reinforce his observation of popular culture in America? (look this up online)

List 2 works from the internet by Andy Warhol with strong use of repetition.
- 14 - List two A. natural and B. human-made things / events that have / contain *rhythm*.

Find and list 2 other images in other chapters from the book that have a strong presence of rhythm.
- 15 - Cite some instances of “unity” from phrases / names found in our government and its products.
- 16 - Find and list 2 images in other chapters from the book that have a strong presence of *unity*.
- 17 - Find and list 2 images in other chapters from the book that have a strong presence of *variety*.